**ATTACHMENT: SAMPLE OF SPACE FOR SURVEY OF THE MAIN EXISTING INFRASTRUCTURES DEDICATED TO INDIGENOUS ARTS IN CANADA**

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| **VENUE & LOCATION** | **MANDATE****(Presentation, Production, Training etc.)** | **ARISTIC** **DISCIPLINE(S)** | **NATURE OF THE SPACE (sq. ft., accessibility, capacity etc.)** | **STAFF** | **ANNUAL BUDGET& FUNDING SOURCES** |
| Urban ShamanContemporary Aboriginal ArtWinnipeg, MB | Nationally recognized leader in Indigenous arts programming and one of the foremost venues and voices for Indigenous arts in Canada. Focus is on developing new programing and new way of presenting. * Presentation
* Production
* Artist-run-Centre
 | * Visual arts
* Media arts
* Cultural arts
* Community arts
* Inter-arts
 | LEASED 2-YEAR TERM4900 sq. ft. Second floor galleries, office and resource library. Not a fully accessible building. | 1 Full-time6 Part-time10-12 Contract | TOTAL$314,435GOVT: 81%$140,817 (Federal)$71,000 (Provincial)CHARITIES: 12%OTHER: 6% |
| Native Earth Performing ArtsToronto, ON | Canada’s oldest professional Indigenous theatre company dedicated to creating, developing and production professional artists and expressions of the Indigenous experience in Canada.* Production
* Presentation
 | * Theatre
 | LEASED 5-YEAR TERMAki Studio 120 seat black box theatre and office space at Daniels Spectrum building in Regent Park neighbourhood of Toronto.  | 3 Full-time6 Part-time125 Contract | TOTAL$ 633,105GOVT: 63%$251,850 (F)$130,764 (P)$84,750 (M)CHARITIES: 4%DONATIONS: 3%OTHER: 31% |
| Centre for Indigenous TheatreToronto, ON | Training in the performing arts to students of Indigenous ancestry.* Training
 | * Performing arts
* Cultural arts
 | LEASED 5 YEAR TERM3220 sq. ft. offices, common area and two large studios in Toronto’s Artscape Youngplace building (excludes 420 sq. ft. leased to Native Women in the Arts).  | 4 Full-time3 Part-time36 Contractual | TOTAL$ 779,117GOVT: 85%$519,000 (F)$66,550 (P)$74,754 (M)OTHER: 14% |
| Debaj-eh-muh-jig StorytellersManito-Waning ON  | Production and Training Centre in Northern Ontario.* Training (4 Year Full-Time Program)
* Presentation
* Production
* Residencies
* Preservation/ Resurgence
 | * Performing arts
* Visual arts
* Cultural arts
* Community arts
* Traditional Ecological Knowledge
 | OWNED 125 seat black box studio (2520 sq. ft.) equipped for performanceMedia Lab (750 sq. ft.)Art Gallery (600 sq. ft.)Office (310 sq. ft.)Multi-Purpose/Kitchen (800 sq. ft.) | 14 Full-time13 Part-time | TOTAL$ 931,531GOVT: 82%$445,327 (F)$292,750 (P)DONATIONS: 1%OTHER: 16% |
| Qaggiavuut Nunavut Performing Arts CentreIqualuit, NV | Strengthens, promotes, advocates and creates space for Nunavut performing artists with a focus on Inuit. * Training
* Presentation
* Production
* Preservation/

 Resurgence  | * Performing arts
* Cultural arts
* Community arts
* Media arts
 | NEW SPACE IN DEVELOPMENTFundraising for a Nunavut Performing Arts space to house Qaggiavuut operations in Iqualuit. | 3 Full-time 15 Contract | TOTAL$1 Million |
| ArtcirqIgloolik, NV | Inuit performing arts collective with the mission to bridge traditional Inuit cuture to modern practices by creating meaningful and creative work.* Training
* Production
* Performance
 | * Performing arts
* Music
* Media arts
* Community arts
* Cultural arts
 | LEASED 1500 sq. ft. space in Igloolik municipal buidgion.  | 5 Full-time4 Part-time4 Casual | TOTAL$250,000 |
| Aanmitaagzi StorytellersNipissing, FN, ON  | Home to the research, development and creation of new works in dance theatre and cross-disciplinary arts with professional and community artists. * Production
* Presentation
* Training (Summer Program)
 | * Performing arts
* Community Arts
* Visual Arts
* Cultural Arts
 | PRIVATELY OWNED Big Medicine Studio – 60 seat 1200 sq. ft. studio privately owned and operated by Penny Couchie and Sidd Bobb | 6 Full-time42 Contract | TOTAL$280,000 |
| Weengushk Film InstituteM’Chigeeng FN, ON | * Training (2 year Full-Time program)
* Preservation/

 Resurgence | * Media arts
* Cultural arts
 | LEASE TO OWN - NEW BUILDING PLANS IN DEVELOPMENT10,000 sq. foot open space of studios, office, and common spaces on 80 acres of land. | 3 Full-time | TOTAL$217, 733GOVT: 25%$53,500 (F)DONATIONS: 64%OTHER: 11% |
| Inuit Broadcasting Association | IBC producers make programming about one off the richest and enduring cultures in our nation, the Inuit of Canada, in the language Inuit speak…Inuktutut.* Production
* Training
 | * Media and Television
 | IBC has 5 production centres scattered across Nunavut with 29 Inuit staff at every level  | 13 Full-time66 Part-time | $2,450,970GOVT: 71%OTHER: 29 % |
| En’owkin CentrePenticton, BC | A dynamic institutionwhich puts in to practice the principles of self-determination and the validation of cultural aspirations and identity. * Training (Aboriginal Professional Artist Program)
* Production
* Presentation
* Preservation/

 Resurgence  | * Visual arts
* Performing arts
* Cultural arts
* Language arts
* Traditional Ecological Knowledge
* Home to Theytus Press
 | OWNEDLarge circular gathering space which seats approximately 150. Design duplicates original underground housing style of Syilx people. Full kitchen, restrooms and meeting rooms. Outdoor gardens and trails. Library and resource on Okanagan culture and peoples. | 9 Full-time41 Part-time  | TOTAL$1,639,034GOVT: 39%$630,678 (F)$12,333 (P)CHARITIES: 38%DONATIONS: 1%OTHER: 22% |
| Membertou Heritage Park Membertou NS | A five-acre site that offers a living history of the people Membertou and full immersion to the ancient culture of the Mi’kmaq through indoor and outdoor exhibits.* Presentation
* Production
* Preservation/ Resurgence
 | * Visual Arts
* Cultural arts
* Traditional Ecological Knowledge
 | OWNED5500 sq. ft. building on five-acre site, large memorial garden and amphitheatre in development, walking trails. Large indoor exhibit space and program area –interpretive and archival/research centre, 700 sq. ft. conference meeting room with kitchen holds up to 50 people.  | 2 Full-time7 Part-time | TOTAL$168,726GOVT: 0%DONATIONS: 3%OTHER: 97% |
| Native Canadian Centre of TorontoToronto, ON | An Indigenous community cultural centre delivering program and services to Indigenous peoples since 1962, * Production
* Presentation
* Preservation/ Resurgence

 | * Performing arts
* Cultural arts
* Language arts
 | OWNED Renovated 1928 Heritage building, fully accessible in downtown Toronto. Auditorium with raised stage and seating for 120.Kitchen, offices and meeting rooms. Gift store. Large art collection.  | 44 Full-time2 Part-time | TOTAL$3,150,544GOVT: 72%$506,900 (F)$1,644,000 (P)$450,000 (M)CHARITIES: 1%DONATIONS:10%OTHER 17% |
| Ojibwe Cultural FoundationOwned | Established in 1974 to preserve and revitalize the language, culture, arts, spirituality and traditions of the Anishinaabe people of Mnidoo Mnising and surrounding areas.* Presentation
* Production
* Training
* Preservation/
* Resurgence
 | * Visual arts
* Media arts
* Community arts
* Cultural arts
* Language arts
* Indigenous Ecological Knowledge
 | OWNEDGallery Museum, archives, resource centre.  | 5 Full-time7 Part-time/ seasonal | TOTAL$939,500GOVT: 42%$189,771 (F) $205,520 (P)CHARITIES: 10%DONATIONS: 3%OTHER: 45% |
| Woodland Cultural CentreBrantford, ON | Museum and cultural centre established in 1972 under the direction of the Association of Iroquois of Allied Indians upon the closure of the Mohawk Residential school. * Presentation
* Production
* Preservation/ Resurgence
 | * Visual arts
* Performing arts
* Media arts
* Language arts
 | OWNEDMuseum with permanent exhibition, 3 Galleries (1,680 sq. ft., 668 sq. ft. and 11 sq. ft.) rotating contemporary and historical exhibitions, Orientation room for rent seats up to 125 people. Research library (temporarily closed), performing arts space | 12 Full-time23 Part-time | TOTAL$ 1,454,100GOVT: 59%$775,858 (F)$86,513 (P)CHARITIES: 3%DONATIONS: 7%OTHER: 31% |
| Wanuskewin Heritage Park Saskatoon, SK | Working to advance the understanding and appreciation of the Northern Plains indigenous peoples. Wanuskewin will be the living reminder of the peoples’ sacred relationship with the land. * Presentation
* Production
* Preservation/Resurgence
 | * Cultural arts
* Visual arts
* Performing arts
* Media arts
* Traditional Ecological Knowledge
 | OWNEDLocated 5 km from the city of Saskatoon.Exhibition space, performing arts space, outdoor spaces resource centre, screening room, gift shop, museum/ | 19 Full-time 27 Part-time | TOTAL$ 3,858,672GOVT: 27%$9,601 (F)$845,328 (P)$191,975 (M)DONATIONS: 22%OTHER: 50% |
| Squamish Lil’wat Cultural CentreWhistler BC | The Squamish and Lil’wat Nations built our Cultural Centre to house and showcase our art, history and culture.* Presentation
* Preservation/ Resurgence
* Education & Training
 | * Visual arts
* Cultural arts
* Language arts
 | OWNEDLocated on the shared traditional territories of the Squamish and Lil’wat Frist Nations in Whistler’s Upper Village. Gallery, gift show, restaurant and three distinct multi-use venue spaces. | 19 Full-time93 Part-time | TOTAL$3,622,372GOVT: 5%$193,567 (F) DONATIONS: 17%OTHER: 78% |
| U’Mista Cultural CentreAlert Bay, BC | Museum and repatriation of Kwakwaka’wakw artefacts. And research of Kwak’wala culture and geneology, language recovery.* Presentation
* Training
* Preservation/Resurgence
 | * Visual arts
* Cultural arts
* Language arts
 | OWNED | 5 Full-time2 Part-time | TOTAL$753,779GOVT: 26%$ 114,290 (F)$ 84,000 (P)DONATIONS: 18%OTHER: 56% |
| Haida Gwaii Museum Skidegate, BC | Museum, showcasing national and international artists as well as Haida historical and contemporary arts, all-island artists and collection of objects, artefacts and scientific culture.* Presentation
* Preservation/

 Resurgence  | * Visual arts
* Cultural arts
 | OWNED | 2 Full-time10 Part-time | TOTAL$949,666GOVT: 42%$ 74,529 (F)$190,048 (P)$130,550 (M)CHARITIES: 1%DONATIONS 28% |
| Kwanlin Dün Cultural CentreWhite -horse, YK | Situated on the banks of the Yukon River, the cultural centre is a place where we celebrate the heritage and cotemporary ways of life of the Kwanlin Dun Firs Nation. * Presentation
* Preservation/Resurgence
* Artist residencies

 | * Performing arts
* Visual arts
* Cultural arts
 | OWNEDSix distinct rooms (including an Elders room and artist studio) and a lobby-gallery space. The Longhouse Room is a 450 capacity theatre style seating for live events with A/V team. Outdoor space with gardens. |  | n/a |
| Dechinta Centre for Research & Learning | Land-based courses and residencies in Indigenous governance, self-determination, community health and Indigenous art.* Training
* Residencies
 | * Cultural arts
* Visual arts
* Traditional ecological knowledge
 | OWNED Blachford Lake Lodge is located on Blachford Lake, fly in camp. Accommodations for 40 in cabins and main lodge, common area and gardens.  | 2 Full-time6 Part-time | TOTAL$1,120,856GOVT: 75%$575,056 (F)$545,800 (T)CHARITIES: 20%OTHER: 5% |